ANNUAL REPORT 2014

UMO JAZZ Orchestra's 39th year had its fair share of high points. The orchestra performed a total of 61 concerts around Finland at public events, festivals, free and private events and flash mobs. The concerts were of high artistic quality and showcased a wide variety of jazz and related genres from Finland and abroad.

THERE WERE eight premieres of Finnish works, the most extensive being Valtteri Pöyhönen's nine-part series Yön rakastaja – Mustavalkojazzia täysissä väreissä (Lover of the Night – Black and White Jazz in Full Color). 39 % of UMO's repertoire was Finnish.

IN ADDITION to Finnish music, in 2014 UMO Jazz Orchestra hosted some of the year's most interesting foreign artists. The orchestra featured Grammy-winning vocalist Kurt Elling, pianist Gary Versace and vocalist Roberta Gambarini. In September the release of The Prescription, a record by UMO and saxophonist Lenny Pickett was celebrated at two joint concerts.

UMO'S AUDIENCE grew in 2014 and the orchestra played to over 28,000 listeners. Over a million people saw and listened to recordings of UMO's concerts via television and radio.

UMO JAZZ Orchestra is active in audience education and engagement, organizing school concerts, presentations of works and matinee concerts aimed especially at seniors. A new feature in 2014 was a tour of prisons in southern Finland.

IN ADDITION to the orchestra, UMO's staff includes five members responsible for administration, communication and production. The orchestra's chief conductor for 2014 was Kari Heinilä.

UMO JAZZ Orchestra is a member of Association of Finnish Symphony Orchestras, Finnish Jazz Federation, European Music Circle and European Jazz Network.

UMO JAZZ Orchestra receives grant money from the City of Helsinki and Ministry of Education and Culture. Other income consists of ticket sales, grants from private foundations, compensations for radio recordings and other performance-related fees. The foundation's expenses totaled 1,856,367 euros, of which 72 % were staff-related. In 2014 UMO foundation's operating loss was 45,332 euros.

KEY FIGURES

28 020

UMO REACHED 28 020 LISTENERS

61
UMO PRODUCED 61 CONCERTS

39 %39 % OF UMO'S REPERTOIRE WAS FINNISH

UMO IS ONE OF FINLAND'S MOST SIGNIFICANT EMPLOYER'S OF ARTISTS IN JAZZ: IN 2014 UMO WORKED WITH OVER 70 FREELANCE MUSICIANS

WHAT IS UMO JAZZ ORCHESTRA?

UMO - Uuden Musiikin Orkesteri (Orchestra for New Music) is Helsinki-based professional big band employing top musicians.

UMO's repertoire consists of a wide variety of jazz and new rhythm-oriented music.

UMO was founded in 1975.

UMO Jazz Orchestra is administered by the UMO Foundation.