

Säv. MH/SK/SL/RL/AR/VV

SUOMEN EEPISIN JAZZBIISI

Aloitussävellaji: F-duuri (Niilo Toivonen)
 Sooloinstrumentti: alttosaksofoni (Ville Savolainen)

Tritonus -intervalli (Valtteri Pokela)
 Dm -sointu (Asko Metsola)
 Dominanttiseptimisointu (Ilkka Laurmaa)
 Dm7 -sointu (Niilo Toivonen)
 Am7 (b5) -sointu (Janne Niemi)
 Em7 -sointu (Ville Savolainen)
 G -sointu (Olavi Mensio)
 Ylinouseva septimisointu -> duuri 7+5 (Jari Tenhunen)
 Tristan-sointu: F, B, D#, G# (Hannu Mikkola)

Melodia: G / G / E / F (R. Isoviita)
 Melodia: ais1 / f / as2 / dis1 (Esa Hiltunen)
 Melodia: F / G / A / C (Eino Hollmén)

HUOM! Suurin osa edellä mainituista elementeistä esiintyy sävellyksessä huomattavasti useammin kuin vain yhden kerran. Partituuriin on merkitty kunkin elementin ensimmäinen esiintymiskerta.

Kappaleen kestoja rahoittaneet:

Tosha Einiö, Annamari Haavisto, Keijo Karlsson, Sanna Katajavuori
 Sofia Kerkola, Kristian Kiri, Eija Koivusalo, Tapani Kuusisto, Naiskuoro KYN
 Eeva Pirkkala, Janne Rapola, Gerhard af Schultén, Terhi Siirala
 Marko Sivén, Noora Stapleton, Julia Sundberg, Pertti Suuriniemi
 Maria Teikari, Arja Terho, Aila Vierikko, Timo Vierikko, Annamari Vänskä
 sekä muutama henkilö, jotka eivät halunneet nimeänsä julkisuuteen

NIILTO TÖIVONEN:
ALOITUSSÄVELLÄJI
F-DUURI

R. ISOVIITA:
MELODIA
G-G-E-F

HANNU MIKKOLA:
TRISTAN-SOINTU
F-B(Cb)-D#(Eb)-G#(Ab)

SARI TENHUNEN:
YLINOUSEVA
SEPTIMISOINTU

EINO HOLLMÉN:
MELODIA
F-G-A-C

SOINTUJA HYBRIDEINÄ:
Em7/Dm (VILLE SAVOLAINEN/ASKO METSOLA)
G/D7#5 (OLAVI MENSIO)
Am7b5/D7#5 (JANNE NIEMI)

SCORE IN C

SUOMEN EEPPI SIN JAZZBIISI

Siv. NH/SK/SL/EL/AR/VV

EVEN 8THS ♩ = 120

The musical score is for a jazz ensemble. It features the following parts:

- Alto 1 (SOONI):** Melodic line with triplets and dynamics like *mf* and *f*.
- CLARINET 2 IN Bb (MAX):** Similar melodic line to Alto 1.
- CLARINET 1 IN Bb (SAMP):** Similar melodic line to Alto 1.
- CLARINET 3 IN Bb (OLL):** Similar melodic line to Alto 1.
- BASS CLARINET IN Bb:** Similar melodic line to Alto 1.
- TRUMPET 1, 2, 3, 4:** Melodic lines with "STRAIGHT MUTE" markings.
- TROMBONE 1, 2, 3, BASS TROMBONE:** Harmonic accompaniment with dynamics like *mf*, *p*, *f*, and *mp*.
- PIANO:** Harmonic accompaniment with dynamics like *f* and *mp*.
- UPRIGHT BASS:** Rhythmic accompaniment with "ARCO" and "PIZZ" markings.
- DRUMS:** Rhythmic accompaniment with dynamics like *mf* and *f*.

VILLE SAVOLAINEN:
SOOLOINSTRUMENTTI:
ALTTOSAKSOFONI

ESA HILTUNEN:
MELODIA:
Bb1(A#1)-f-A#2-Eb1(D#1)

ILKKA LAURMAA:
DOMINANTISEPTIMISOINTU (G7)
VALTTERI POKELA:
TRITONUS-INTERVALLI

NIILLO TOIVONEN:
SOINTU Dm7

(SOLO, ESPRESSIVO)

ALTO 1 (2) (SOLO, ESPRESSIVO) AD LIB

CL.1

CL.2

CL. TO TEN. SAX. TENOR SAKSOFONE

B. CL. f

TPT. 1 f

TPT. 2 f

TPT. 3 f

TPT. 4 f

TBN. 1 p mf mp l ll mp f ll l ff l f

TBN. 2 p mf mp l ll mp f ll l ff l f

TBN. 3 p mf mp l ll mp f ll l ff l f

B. TBN. p mf mp l ll mp f ll l ff l f

PNO. f mp l ll mp f

BS. mp f ll mp f PIZZ. ARCO ff l

DR. BRUSHES FILL (STICKS TIME, CYMBALS AD LIB.) f ll

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

CRESC. POCO A POCO

CRESC. POCO A POCO

ALTO 1

C1.1

C1.2

TEN. SAX.

B. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BS.

DR.

(4) F (EPIC SOLOING)

OPTIONAL OPEN (5)

mp, mf, f, fp, (IX ONLY), (COL BASS), (FLOOR TOM), (OPEN)

Musical score for EPPISIN ... (7) (8)

Alto 1
CL.1
CL.2
TEN. SAX.
B. CL.
TP.T. 1
TP.T. 2
TP.T. 3
TP.T. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
BS.
DR.

Dynamics: mp, p, f, ff, cresc., heavy!, fff

Performance Instructions:
(LIGHTLY ON CYMBALS)
(FULL)
(HALF-OPEN HI-HAT)

Accordions: B Δ 1(b Δ), Ab Δ ⁹, F#7

Tempo/Volume: SUBPP

Page numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66

This musical score is for a jazz ensemble, featuring parts for Alto Saxophone, Clarinet 1 and 2, Tenor Saxophone, Bass Clarinet, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (mp, p, mf, ff, cresc., decresc.), articulation (cup mutes, brushes, mallets), and chord changes. The piano part includes specific chord voicings like AmE, Bb7(9), EbΔ(9), Eb Ab, F(add9), G(add9), A(add9), B(add9), AΔ(9), BbΔ(9), and CΔ(9). The drum part uses brushes and mallets, with dynamic markings like pp, p, mf, and ff. The score is numbered 67 to 84 at the bottom.

9 (SWING 8THS)

(IMPROVISE A FAST, NON-TONAL (FREE-JAZZ) TEXTURE)

ALTO 1, CL. 1, CL. 2, TEN. SAX., B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., BS., DR.

mp, ll, f, p, (OPEN), (SUNG), (SWING)

IMPROVISE (WITH CYMBALS AND EXTENDED TECHNIQUE SOUNDS (FREE JAZZ -STYLE))

ARC, PIZZ., CUP, RIDE CYMBAL SWING

85 86 87 88 89 90 91 92 93 94 95 96 97 98

